

Lesson Plans – Art

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Dec. 6 – 10th, 2021

(Lesson Plans Subject to change when needed)

Display My Art Brochures Distributed Last Week- Don't forget to order sooner than later to receive free shipping!!!

Artist in Residence visiting on Tuesday to work on the mural with students as well.

Kindergarten: During the previous two art sessions these groups created Christmas trees and included some creative decorations and a star of course as the final touch. These were created to donate to local nursing facilities. They are dried and being organized for distribution on Monday.

Because these were our “giving” holiday creation we will commence keepsake ornaments they may keep and or give to parents as gifts.

Students will utilize new and large version of Crayola crayons and stack (with Elmers) to simulate firewood or log bundles wrapped in raffia as his/her ornament. They will be required to utilize 6-8 of the crayons provided and need drying time prior to wrapping and tagging to prep for tissue paper and taking home. As we attach crayons we will discuss color groups, favorite colors, and methods of color compilations. Length of lesson two art classes and will be ready before break!



LEQ: Compare shortest to longest. What is tapering? Recite a color pattern.

Standards: 9.1/9.2./9.4.

First Grade: Complete Nursing Home Decorations and Commence Christmas Keepsake/Ornaments

We will do a multimedia ornament using clay, glue, buttons, permanent markers, and scrap fibers pieces. Students will create a melted snowman ornament by rolling white spheres to place into the puddle of Elmer's glue. They may drop the buttons in while it's still wet. When it dries we peel it off the waxy surface page and add the fun details such as the facial features, scarf, and the string for hanging. The length of this assignment is two art sessions which will allow us to wrap and take home in time for Christmas break as well as distributing our life size Christmas decorations for the local nursing facilities.

Standards: 9.1./9.2./9.4.

Second Grade: Christmas Keepsakes/Ornaments

Students will utilize popsicle sticks and red/green markers to implement color to each of the eight sticks. We will create a layer of frames (small on the top and larger underneath). After attaching the two squares in a layered fashion we will adhere paper to the back in order to sketch our self portraits or use school pictures within the decorated frame. After decorated with glitter, sequins, bows, etc I will attach a small string in loop manner so they may be displayed on their Christmas tree. We will wrap and take home prior to Christmas break of course. The length of lesson is two art sessions.

Standards: 9.1./9.2./9.4.

Third Grade Art: Clay Impressions Completed/Intro to Dear Santa Letters on Shrinky Dink Paper

Students will finalize their clay impressions via watercolor and after dried I will provide a coat of acrylic spray to then be wrapped and sent home. Thereafter we

will do a sloppy copy or practice letter to Santa of our Christmas lists. We will transfer to shrinky dink paper using permanent markers and then time permitting decorate the borders with lights, mistletoe, etc. We will paper punch a hole in the top and I will bring them all home and bake for students to have their Christmas list ornaments to enjoy for the holidays! These are a hit and so much fun to see the results after baking. Students will also have extra practice using writing skills.



Fourth Grade: Continue to Kiln Fired Clay/Ornaments – Pre-test for SMP prior to hands on with clay... this week will be devoted to glazing bisque fired ornaments (and miniature Ojo De Dios during the lull of firing).

We will complete the “pre-test” first as this assignment will in conjunction with my SMP. I will provide the pre-test to fourth grade sections to complete and hang onto them for a later comparison. After pre-test students will start designing his/her ceramic ornament on paper as well as prepare their template. Next they have hands on time with the kiln fired clay to begin kneading and prepping clay. The length of the ceramic process including pre/post test will be approximately 5 art sessions. These will be formed, dried, fired, and glazed so that each student will have a ceramic ornament for Christmas!

Week one: Complete pre-test of clay basic clay knowledge. Receiving their own clay to begin kneading out the air pockets, placing into a plastic bag labeled with their name and section and sealed thoroughly.

Week two: Remove clay and continue to knead additionally prior to rolling out into a pancake shape and then scribing the Christmas shape they wish to form his/her ornament. They will cut it out (with out without use of template), utilize details per the shape that is selected, punch hole so it can be threaded, and name carved to the back of their work. If week two rolls into three weeks I will emphasize returning clay into the plastic bag as not to damage shape/details. It can be smoothed out and or extra clay added for more detail. These will be left out to dry 7 – 10 days before we bisquefire.



Standards: 9.1./9.2./9.3.

LEQ: Review: What is a coat of arms (origin/history)? What customs or traditions are relevant to your family? What is a significant part of your life? What is kneading? Where does clay come from? What is a kiln?